

About Vadodara

Modern Baroda is a great and fitting memorial to its late ruler, Sayaji Rao Gaekwad III (1875-1939 AD). It was the dream of this able administrator to make Baroda an educational, industrial and commercial centre and he ensured that his dream would come true.

Baroda is situated on the banks of the river Vishwamitri (whose name is derived from the great saint Rishi Vishwamitra). The city was once called Chandravati, after its ruler Raja Chandan, then Viravati, the abode of the brave, and then Vadpatra because of the abundance of banyan trees on the banks of the Vishwamitri. From Vadpatra it derived its present name Baroda or Vadodara.

The greatest period in the Maratha rule of Baroda started with the accession of Maharaja Sayajirao III in 1875. It was an era of great progress and constructive achievements in all fields.

Maharaja Sayajirao was one of the most foresighted administrators and reformers of his times. He initiated a series of bold socio-economic reforms. He attached great importance to economic development and started a number of model industries to encourage initiative, and then handed back the working industries to private enterprise. He started model textile and tile factories. It is as a result of his policy of industrial development that Baroda is today one of the most important centers for textile, chemical and oil industries. He introduced a number of social reforms. In no department of administration has the far-sighted policy

Suggested Accommodation:

Suba Elite, Fatehgunj
Ginger Hotels, Fatehgunj
Four Points by Sheraton, Fatehgunj

Registration Fees

Category	Early Bird	Regular Registration	On Spot Registration
Deadlines	30th June 2019	30th August 2019	3rd October 2019

INTERNATIONAL PARTICIPANTS (Inclusive of GST)

Professional/ Delegates	350USD	400USD	450USD
Students	220USD	250USD	300USD

INDIAN PARTICIPANTS (Inclusive of GST)

Professional/ Delegates	6,000 INR	7,500 INR	9,000 INR
Students	3,500 INR	4,500 INR	5,000 INR

Contact person:
Dr.Amrita Doshi 91-9662028818
Ms.Isha Bharadwaj 91-7600979324
email: info.itcc2019@gmail.com

Clothing and Textiles Department,
Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda
Fatehgunj, Vadodara - 390002,
Gujarat , India

The 5th International Textiles and Costume Congress (ITCC)
Department of Clothing and Textiles, Faculty of Family and Community Sciences,
The Maharaja Sayajirao University of Baroda, Vadodara
October 3-5, 2019

REGISTRATION FORM

Name: Dr./Mrs./Ms./Mr.
(In BLOCK LETTERS):

Designation:

Office Address:

Mobile No. :

E-Mail ID :

Title of Paper/ Poster :
.....

Names in order of Authorship :
.....

Name of Presenter :

Mode of Payment :

Transaction ID :

Delegates	NATIONAL	INTERNATIONAL
Students		
Academic		
Industrial		
NGO/GO/Artisan		
Designers		

BANK DETAILS:

Account Name: Director International Conference CT
Account Number : 02010100034295
IFSC Code : BARB0MSUNIV (Fifth character is zero)
MICR Code : 390012019



Estd. 1949

Accredited Grade "A" by NAAC

FOR REGISTRATIONS:
LOG IN TO www.2019-itcc.com
INDIGENOUS TEXTILE CRAFTS- GLOBAL MARKETS AND TRENDS
WORLD'S FINEST SUMMIT ON TEXTILES AND COSTUME
03-05
OCTOBER
2019
ENGAGE YOURSELF



Department of Clothing and Textiles

The Department of Clothing and Textiles is an integral part of the renowned “The Maharaja Sayajirao University of Baroda” Vadodara. The University is one of the oldest centers of learning in Western India with more than 1200 well-qualified faculty members and 1500 administrative staff to facilitate the learning of more than 40000 students. Department of Clothing and Textiles of the Faculty of Family and Community Sciences ever since its inception in 1957 has grown dynamically. It has aimed to equip students with academic, industrial and research proficiencies to brace the professional world. The department has nurtured and trained individuals who display a highly effective combination of technical know-how, a flair for design and innovation and clear understanding of various concepts of clothing, fashion, textiles and design.

The University Grants Commission, the highest academic governing body of India has recognized the department for DRS-I under Special Assistance Programme (SAP) based on the academic achievement for advance teaching and research since 2012. Research in revival of traditional textiles and costume, product development, value addition have been the thrust areas at the Department. With the said fortes; the department has had many national and international level deliberations and is now looking forward to welcome you at The International Textile and Costume Congress (ITCC) in October 2019.

International Textiles and Costume Congress

ITCC owes its origins to the combined efforts of Ars Textrina: an organisation with its foundation at The University of Manitoba, Canada, and now operating through The University of Leeds, UK and the Costume Culture Association (CCA) of Korea. International Committee members of ITCC represent UK, The USA, Turkey, Taiwan, China, Belgium and Austria.

ITCC promotes partnerships that have long-term mutual benefit for all stakeholders. The shared values were designed to inspire confidence along the supply chain, reflecting the equal contribution of all, including the designer’s concept, the artisan’s capacity, and the user’s desire. ITCC has offered to organize its prestigious conference at the Department of Clothing and Textiles, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda.

About the Congress

The history of indigenous craft and design is the most important in the world with the design of many indigenous objects virtually unchanged for thousands of years. The rich cultural heritage and exquisite craft forms across the globe have always been a continual source of inspiration for designers worldwide. But today, much of this treasure is lost to time and to the developments in technology. Facing a continual threat from the mass produced goods the textile craft industry needs a premium value, aggressive marketing and sustainable business models.

Turning handlooms, including Khadi, into affordable luxury for a discerning clientele, fashionizing the weave, making design interventions in textile crafts, launching sustainable business models with textile craft clusters—designers have introduced an urban sensitivity to Textile Crafts globally. Around the world, traditional crafts are experiencing a revival in the context of sustainable design and social innovation. A number of craft-related initiatives are looking at the potential of revitalizing traditional know-how and connecting them to sustainable design and ethical business practices. There is a global awakening of the importance of artisans and their culture to a sustainable world. Hence, the Congress focuses on:

Theme: Indigenous Textile Crafts - Global Markets & Trends

- Exploring the types of scholarly contributions that can be useful to artisan communities.
- Local crafts and the relationship between humans and their environment within their historical, cultural, and social contexts.
- Effective partnerships between artisans and designers to sustain and take the craft sector ahead
- Co-creation projects with designers and local craftspeople around the world to expand the market potential of indigenous craft.
- The use of traditional textile craft across time and space with the aim of exchanging knowledge and gaining insights.

Sub-Themes

Design and Innovation	Craft Economics	Technology and Trends
Craft sustainability Product development Design intervention	Business models Global markets Promotion and branding	Technovation Approaches for economic growth Connecting the disconnected
Sustainable and circular design innovation Participatory Design Craft education Design collaboration Craft Vs Luxury	Marketing Gateways Fair Trade Practices Startups and craftpreneurs Craft sensitivity and consciousness Success stories in Craft	Trend research Vision 2025

Guidelines for Abstract Submission

Both oral and poster presentation abstracts should be contained to a maximum of 350 words in one A4 page. The following information must be included in the submitted abstract paper title; all author(s) identifying information, including names, degree, and institutional affiliations 3 to 5 keywords and narrative text. Please also include the corresponding author’s e-mail address.

All abstracts must use standard Arial font and be formatted with 1 inch margins all around 12 pt font size. Abstract files must be in pdf format and named according to the corresponding author’s name as the following: “LastName_ FirstName_category.pdf” (i.e. Doe_Jane_poster.pdf \ Desai_Anurag_poster.pdf). Abstract submissions to be e-mailed to the official e-mail address i.e. itcc2019scientific@gmail.com.

Review Process

The review process for papers submitted for the conference is refereed. Authors will be notified about the acceptance of the abstract in two weeks. Authors of selected abstracts will be invited to submit full papers. The format of the full length paper shall be updated on the official website shortly. Submissions will be evaluated based on the full length paper. Any paper submitted for the conference is reviewed by at least two reviewers with expertise in the relevant subject area. Based on the reviewers’ comments papers are accepted, rejected or accepted with revision for publication. If the comments are not addressed well in the improved paper, then the paper is sent back to the authors to make further revisions.

Deadlines

Abstract Submission: 1st March 2019- 30th May 2019

Abstract Acceptance Announcement: 15th June 2019

Full Paper Submission: 15th July 2019

Revised Full Paper submission: 1st August 2019